

New Hampshire Dance Institute (NHDI)

Residency Program

Measurement of Student Objectives

1. To what extent did the dance residency provide students with a broader experience of physical education and performing arts?

- 1 (Strongly Disagree) / 2 / 3 / 4 / 5 (Strongly Agree)

2. How effectively did the professional dancers from the New Hampshire Dance Institute (NHDI) guide students in understanding the role of dance and movement in history?

- 1 (Not effectively) / 2 / 3 / 4 / 5 (Very effectively)

3. To what extent did the residency help students in self-exploration and self-expression through dance and movement?

- 1 (Not at all) / 2 / 3 / 4 / 5 (To a great extent)

4. How well did the residency address social-emotional learning objectives?

- 1 (Not well) / 2 / 3 / 4 / 5 (Very well)

5. How adequately did the residency help students develop specific skills such as sequencing and applying musical 8 counts to movement?

- 1 (Not adequately) / 2 / 3 / 4 / 5 (Very adequately)

6. To what extent did students demonstrate increased confidence in trying something new through this activity?

- 1 (No increase) / 2 / 3 / 4 / 5 (Significant increase)

7. How effectively were students able to self-correct during activities to achieve success?

- 1 (Rarely) / 2 / 3 / 4 / 5 (Consistently)

8. How well did students support each other during collaborative skill activities?

- 1 (Poorly) / 2 / 3 / 4 / 5 (Very well)

9. Overall, to what extent do you believe the residency met its stated objectives?

- 1 (Not at all) / 2 / 3 / 4 / 5 (Completely)

10. How well were students able to effectively achieve self-regulation during and after their daily class experience?

- 1 (Not at all) / 2 / 3 / 4 / 5 (Completely)